I can identify and explain how textual evidence supports what the author states directly and what he/she implies.

I can determine if there is sufficient evidence to support what the text says.

I can determine the quality of the evidence used to support what the text says.

I can identify the theme or central idea of a text.

I can explain how a theme is developed by specific details.

I can summarize a text. RI.9.2 I can explain how characters can have multiple or conflicting motivations.

I can identify how characters change or develop over the course of a story.

I can analyze the interactions of characters.

I can explain how characters advance the plot or develop the theme.

I can identify figurative language in a text.

I can identify connotative meanings of certain words in a text.

I can identify how multiple words and phrases influence the meaning of a text.

I can identify how multiple words and phrases influence the tone of a text.

I can identify and show support for the author's tone through words and phrases in the text.

I can analyze how an author uses structure to create effects such as mystery, tension, or surprise.

I can analyze how an author uses events to create effects such as mystery, tension, or surprise.

I can analyze how an author uses time to create effects such as mystery, tension, or surprise.

I can identify and explain a particular point of view or cultural experience reflected in literature from outside the **United States.**

I can analyze a subject in two different artistic

representations and identify

what is similar and what is

different between the two.

I can recognize references to other wellknown works that the author uses throughout a text.

I can connect a specific author's work to a prior well-known text.

I can analyze how an author has transformed well-known texts into his own work.

I can read and understand highly complex literature with some support. **RL.9.10**

I can identify the difference between what the author states directly and what is implied in the text.

I can supply strong and thorough textual evidence to support what the author states directly and what he/she implies.

I can find a central idea in a text and explain its development throughout the text.

I can explain how specific details shape and clarify the central idea.

I can provide an objective summary of the text.

I can explain how an author outlines an analysis in a text.

I can explain how an author outlines a series of ideas or events in a text.

I can determine the order in which the author's points are made in a text.

I can determine how the author's points are introduced and developed in a text.

I can determine how the author's key points in a text are connected.

I can identify figurative language in an informational text.

I can identify the connotative meanings of specific words in an informational text.

I can identify the technical meaning of words in an informational text.

I can explain how word choice affects the overall meaning and tone of a text.

I can identify sentences or paragraphs that develop the author's ideas or claims. I can explain how larger sections or chapters develop and refine the author's ideas or claims.

I can identify an author's point of view or purpose in a text. I can identify and explain literary and stylistic techniques the author uses to support his position.

I can read a variety of texts such as books, movies, and electronic sources on one subject and identify how they are similar and how they are different.

I can determine important details in several accounts on the same subject.

I can outline and explain specific claims and supportive evidence in an argument.

I can determine whether or not the reasons linking the evidence to the claim are logical.

I can determine whether or not there is enough relevant evidence to support the claim.

I can identify false statements and incorrect reasoning.

I can compare historic U.S. documents and identify related themes and concepts. **RI**.9.9

I can read and understand highly complex literary nonfiction with some support. **RI.9.10**

I can write a claim(s) and support it with valid reasons and enough evidence to build an argument that analyzes a topic or a text.

W.9.1

- a. I can write a clear claim(s) and distinguish it from a different or opposing claim.
- d. I can organize my argument to show clear connections between the claim(s), counterclaim(s), reasons, and evidence.
- e. I can provide evidence that supports both the claim(s) and the counterclaim(s) and points out the pros and cons of each.
- b. I can support my claim(s) with accurate sources of information.
- b. I can provide evidence in a way that anticipates what the audience is thinking about the issue.
 W.9.1.a-1.b

- c. I can use words, phrases, and clauses to clearly show how claims, counterclaims, reasons, and evidence fit together.
- d. I can use formal words and language to write about an issue or topic.
- e. I can end my writing with a concluding statement that backs up the claim(s) in my argument.
- W.9.1.c-1.e

I can write an essay that conveys complex ideas and information.

I can organize my information by choosing and studying my content carefully.

W.9.2

- a. I can organize complex ideas using a clear introduction.
 - a. I can use concepts and information to make important connections and distinctions in my paper.
- b. I can develop my paper using enough facts, well-explained definitions and details, quotations, and examples that are appropriate to my audience's knowledge.
- C. I can use a variety of appropriate transitions to link major ideas of my paper and show connections between ideas and concepts.
 W.9.2.a-2.c

d. I can use appropriate vocabulary and language that is specific to my topic to manage the difficulty of the subject.

- e. I can write a formal paper with an objective tone that uses the correct conventions for my subject area.
- f.I can write a conclusion that shows the importance of the information presented in my paper.

W.9.2.d-2.e

I can write a wellstructured, detailed narrative about real or imagined events or experiences. W.9.3

a. I can hook the reader by introducing a problem, situation, or observation.

- a. I can hook the reader by setting up one or more points of view and introducing a narrator and/or characters.
- a. I can write events and experiences that progress smoothly and logically.

b. I can write a narrative using techniques such as dialogue, pacing, description, reflection, and multiple plot lines.

b. I can use these narrative techniques to develop events, and/or characters.

W.9.3.a-3.b

c.I can arrange the events in my story in various ways and still be clear.

 d.I can use precise words, telling details, and sensory language to create visual images in the minds of the readers.

 e.I can conclude my story by reflecting on what is experienced, observed, or resolved.
W.9.3.c-3.e

I can develop and organize clear and understandable writing which is appropriate for a specific task, purpose, and audience.

W.9.4

I can develop and strengthen my writing by planning, revising, editing, and rewriting. I can identify in my writing what is most significant for a specific purpose or audience. W.9.5

I can use technology to create, publish, and update writing for individual or group projects.

I can present information using a variety of media.

W.9.6

I can research short as well as extended projects to solve problems or answer questions, including questions that I create.

I can narrow or broaden my research when appropriate.

I can combine multiple sources to demonstrate my understanding of the subject. I can conduct an advanced search to gather relevant information from reliable print and digital sources.

I can determine if a source is useful for answering a particular research question.

I can include information from sources that supports my ideas without plagiarizing others' words and ideas.

I can correctly cite my sources in the text or at the end of my paper.

W.9.8

I can find specific facts, examples, or details in literary or informational text as outlined in the reading standards to support my analysis, reflection, and research.

W.9.9

I can routinely write over a shorter or extended time frame for a range of tasks, purposes, and audiences. W.9.10

I can participate in a variety of discussions, building on others' ideas, while expressing my ideas clearly and convincingly. SL.9.1

- a. I can read and research multiple sources and use them in a thoughtful discussion.
- b. I can work with peers to create rules and set clear goals for group discussions and decision making.
- c. I can ask questions and make comments that move the discussion to broader themes and ideas.
 - c. I can actively include others in the discussion.
 - c. I can clarify, verify, or challenge ideas and conclusions presented in a discussion. SL.9.1.a-1.c

 d. I can respond thoughtfully to others' views and summarize points with which I agree or disagree.

d. I can support my position in a discussion but can also make new connections based on evidence and others' reasoning.

SL.9.1.d

I can examine sources of information presented visually, orally, or in numbers and evaluate the credibility and accuracy of each source. SI.9.2

I can evaluate a speaker's position on an issue.

I can evaluate whether or not a speaker's reasoning, evidence, and language is exaggerated or false.

SL.9.3

I can give a presentation that shares information and includes findings and supporting evidence from my research.

I can present information in a clear, concise and logical manner.

I can present information that is organized and developed in a style that fits the purpose, audience, and task.

SL.9.4

I can use digital media to present information to make it understandable and engaging. SL.9.5

I can adapt the way I speak to a variety of situations and purposes, using correct English when needed. **SL.9.6**

I can use language correctly when writing or speaking.

- a. I can define parallel structure and use it correctly.
- b. I can use various types of phrases and clauses to write or present ideas in an interesting way.

L.9.1-1.b

I can use correct capitalization, punctuation, and spelling in my writing.

- a. I can use a semicolon to join two closely related complete sentences.
- b. I can use a colon to introduce a list or a quotation.
- c. I can correct misspelled words in my writing.

L.9.2-2.C

I can identify how language works in different situations or contexts.

I can identify ways that language choices influence meaning or style.

I can identify ways that language choices help me understand what I read and hear.

a. I can follow the guidelines of a specific style manual.

L.9.3-3.a

I can use a variety of strategies to determine what a word or phrase means.

L.9.4

- a. I can determine the meaning of a word through context clues or by the way it is used in a sentence or text.
- b. I can identify how altering parts of words can change their meanings and functions.
 - b. I can correctly use alternate word endings to change the meanings of similar words.
- c. I can use reference materials to find the pronunciation, the meaning, and the origin of unfamiliar words.
- I can guess at the meaning of a word and then double check to see if I am right by using a dictionary.

L.9.4.a-4.d

I can explain what general academic words are and use them in my writing.

I can define words and phrases that are specific to language arts and apply them in speaking and writing.

I can use various resources to build my vocabulary and help me understand what I read or hear.